



HE'S NO DUMMY!

And if you love 16-bit action, you're not either! Join SmartBall in this wacky new adventure and slip, slide, slither and ooze your way into the craziest worlds you've ever imagined. Through hot tropics, deserts and dangerous urban battlezones, it's you and your

buddy SmartBall against a very mean group of nasties. On your



Slip-slidin' along

quest to rescue the Princess Wendy, you'll take on everything from flaming fire birds and hopping-mad rabbits to cacti and sandworms. Bonk 'em! Bop 'em! Or dodge 'em! But whatever you do, keep on moving. SmartBall for Super NES. Eight

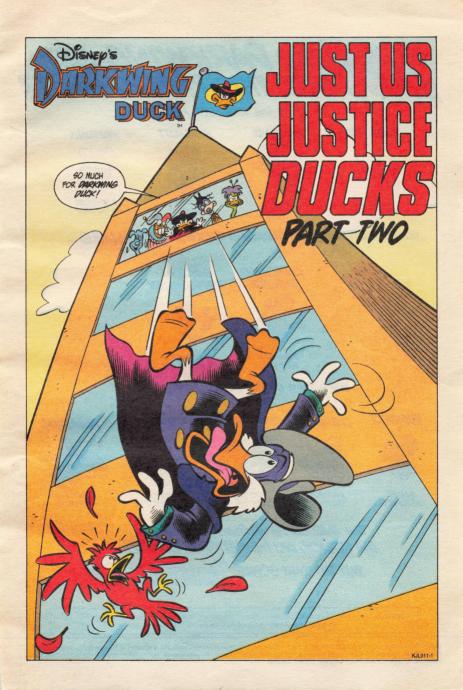
dizzying worlds. Awesome graphics. All from Sony Imagesoft.



Face to face with Iron Ball







DID DARKWING GET INTO THIS PREDICAMENT?

IT BEGAN WITH FOUR HEROES:

GIZMODUCK



A HIGH-TECH ADVENTURER

MORGANA



STEGMUTT



A DUMB DINOSAUR

NEPTUNIA



... NOT TO MENTION TWO OF PARKWING PLICK'S CLOSEST ALLIES ...

LAUNCHPAD MCOLLACK



DARKWING'S SIDEKICK

GOSALYN WADDLEMEYER



DAUGHTER

... AND A TEAM OF HIS WORST ENEMIES!

BUSHROOT



MASTER OF PLANTS

A WATERY



MEGAVOLT



LORD OF

NEGADUCK



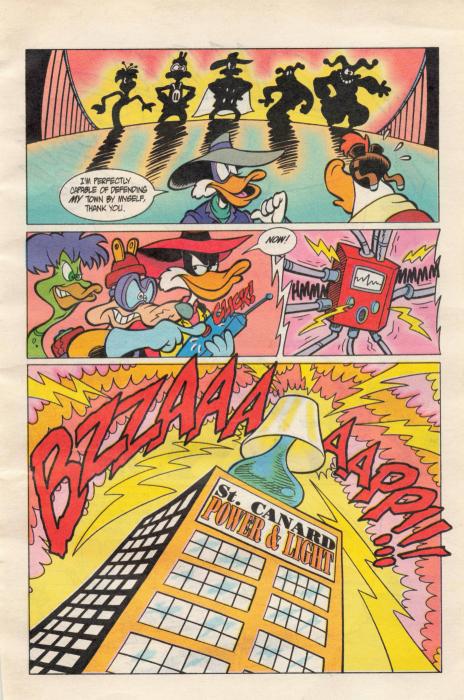
The BAD GUYS defeated SHUSH. the POLICE, and the NATIONAL GUARD!

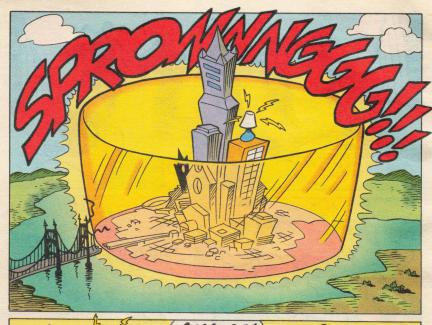
BUT DID THAT SCARE



Adapted by Doug Gray

Based on a teleplay by Kevin Campbell and Brian Swenlin Penciled by John Blair Moore Inked by Gary Martin Lettered by Clem Robins Colored by Gaff























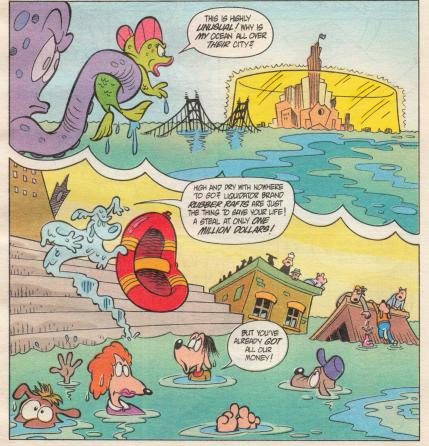














































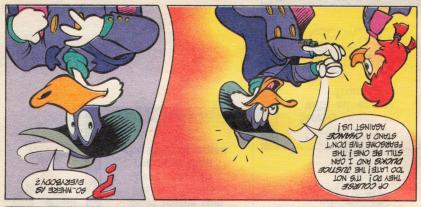


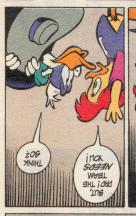




















Come with us as we turn back the hands of time

with the new adventures of



Pour yourself into the enchantment of Belle and the Beast as you've never seen them before.



It will be quite an illuminating experience as we shed light on how the young prince became the Beast, and how young Belle learns that life and books have more in common than she ever dreamed.



























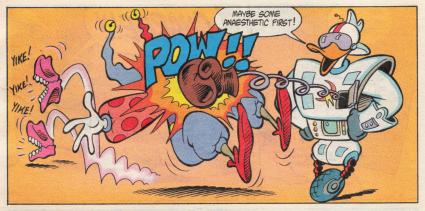














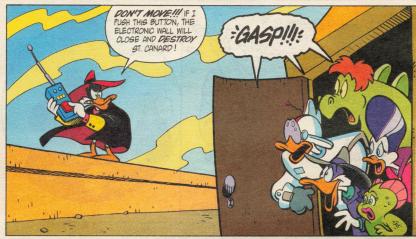










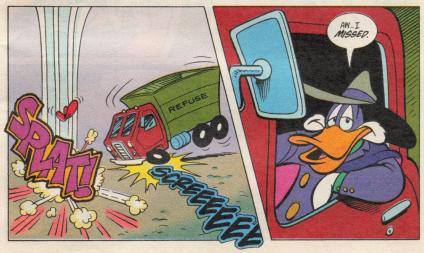






















ON SALE NOW!



Why is A. Fiddler Crab conducting the orchestra? Could Sebastian really be replaced?



See Donald experience the thrill of victory, and the agony of webbed feet in our celebration of the summer Olympics!



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COOPY BILLION















Inked by Ruben Torreiro Lettered by Clem Robins Colored by Joan Goldman

Written by Tom Yakutis Penciled by Hector Saavedra Inked











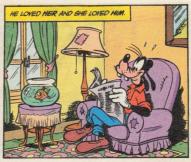








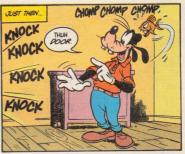






































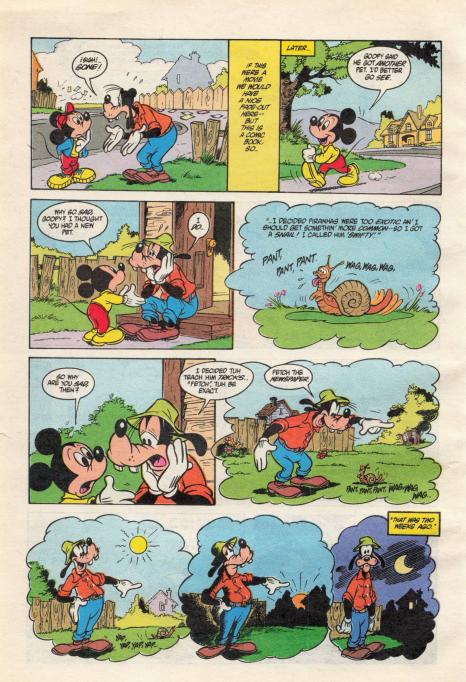
































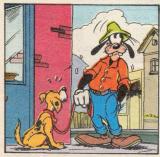




















































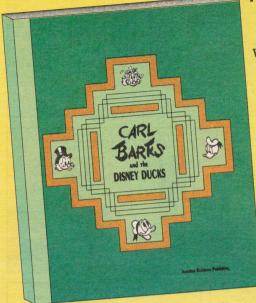








CARL BARKS AND THE DISNEY DUCKS



NOW AVAILABLE:

The story of Scrooge
McDuck on the road to
wealth, the first in a series
of limited-edition
sculptures and a book
that tells this story about

CARL BARKS

The Old Duck Man, now in his ninety-first year, is overseeing the production of fine porcelain sculptures commissioned by Disney and Another Rainbow and based on his most memorable and beloved paintings of the Disney duck family. The first is based on the painting Always Another Rainbow, which depicts Scrooge McDuck with a hard won sack of gold in his hand and gazing into the future that would see

him become the world's richest duck.

Barks designed the sculpture through a series of meticulously prepared drawings, and entrusted them to Connoisseur of Malvern, a British sculpting studio whose collections grace Buckingham Palace and the White House. Connoisseur's craftsmen then worked directly with Barks to bring his vision to life. Cast in fine bone china, hand-painted, and signed by the artist, this figurine, Always Another Rainbow, is a treasure Uncle Scrooge himself might dream of!

Each figurine is paired with a Barks' limited-edition lithograph of the painting that inspired it, signed and numbered to match. The sculpture is mounted on a hand-crafted

cherrywood base, while the print comes in a matching cherrywood frame.

Another Rainbow is also producing Carl Barks and the Disney Ducks, a lavish 36-page book of high production value that chronicles the making of these exquisite figurines. Particular attention is paid to Carl Barks' sketches, designs, and his overall supervisory role in the production. Featuring full color and duo-tone photos, this book is designed as an informative adjunct to the figurines; however, it also stands alone as a showcase for this amazing new direction in Barks' legendary career, and is a must read for all of his fans.

Always Another Rainbow is strictly limited to 100 figurines. To learn more about this and the entire figurine project, you may send \$1.00 for a giant 17"×11" four page full color brochure featuring a short history of the figurine project and Carl Barks' role in it, or \$10.00 (postpaid) for Carl Barks and the Disney Ducks.

Another Rainbow • Box 2079-C • Prescott, AZ 86302 • (602) 776-1300

Please allow two weeks for delivery.



















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CORRESPONDENCE

SEND TO: DISNEY COMICS, 500 SOUTH BUENA VISTA STREET, BURBANK, CALIFORNIA 91521-6850

Dear Editors:

I love what's happening with Darkwing Duck in *Colossal Comics Collection* #4. It seems to me that with the versatility of Darkwing, a freedom is allowed to the artists that isn't offered in other comics. Please make this into a full-time series.

Wilson D. Stemm Elizabeth, NJ

Dear Darkwing,

I hope you can come to our house, but if you can't, please write. I love you. I will come to Disneyland to see you.

Emily Kretlow Creston, BC

Of course you will! Anyone would travel great distances to see the dauntless duck of destiny! -- D.W.

To the Toons:

Darkwing Duck is so cool! Gosalyn and I are alike in so many ways. D.W. always gets his man. And Launchpad is a great crasher!

TaleSpin is also cool! Baloo is a great flyer. Kit's a cool cloud surfer. Molly...I mean Danger Woman...is always on the lookout for danger.

The Disney Afternoon is wonderful.

I never miss it.

Jennifer Kibble Davie, FL

Next issue

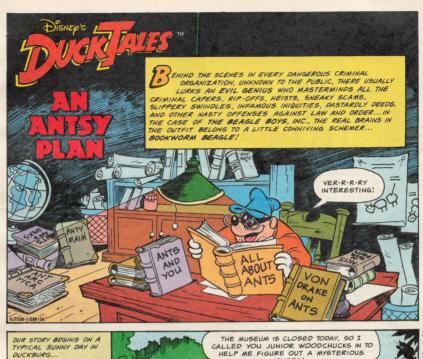
More of your favorites: Darkwing Duck, TaleSpin, DuckTales, Chip 'n' Dale and Goofy. It's all on sale in October. Join us, OK?

David Seidman, editor

This issue's cover was drawn by David Schwartz (with inspiration from Phil Ortiz) and Gary Martin, and colored by Jo Meugniot. The stories originally appeared in Disney Adventures #8 and #11 (comics editors: Marv Wolfman, Michael Hill and Heidi MacDonald), DuckTales #16 (editor: Bob Foster), Chip 'n' Dale Rescue Rangers: The Secret Casebook (editor: David Seidman), Cartoon Tales: Darkwing Duck and Mickey Mouse Adventures #17 (editor: David Cody Weiss).



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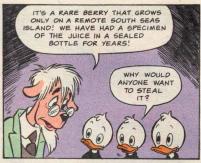




























"THEN, EXACTLY ONE HUNDRED YEARS FROM THE DAY OF CAPTAIN COOT'S FIRST VISIT TO THE ISLAND, A SCIENTIFIC EXPEDITION FROM DUCKBURG MADE A REMARKABLE DISCOVERY.







*FURTHER SCIENTIFIC CALCULATIONS SHOWED THAT THE BERRIES RIPENED ONLY ONCE EVERY ONE HUNDRED YEARS..."





THE ONLY "WRONG HANDS" AROUND HERE THAT I CAN THINK OF BELONG TO THE BEAGLE BOYS!

THINK THEY'RE SMART ENOUGH TO KNOW ABOUT ANT BERRIES!



























































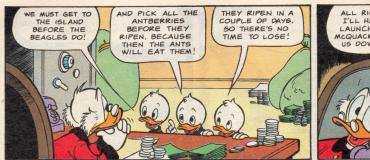




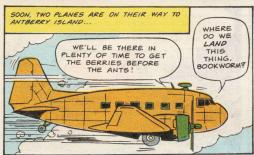




























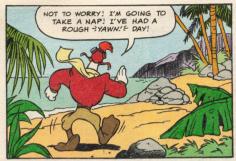


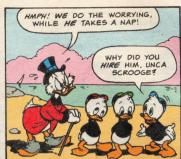






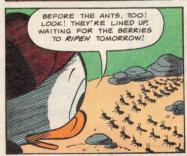








































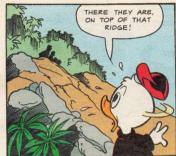




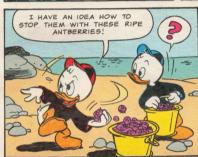


















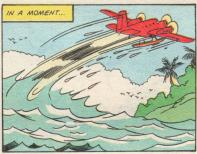






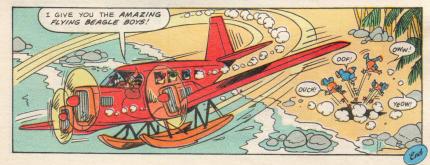


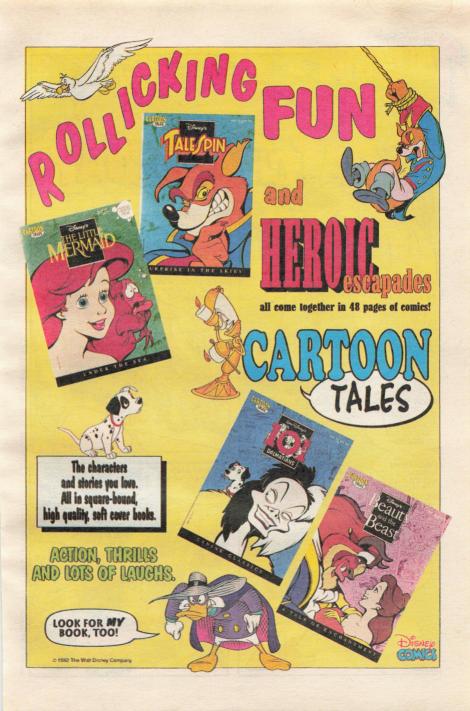


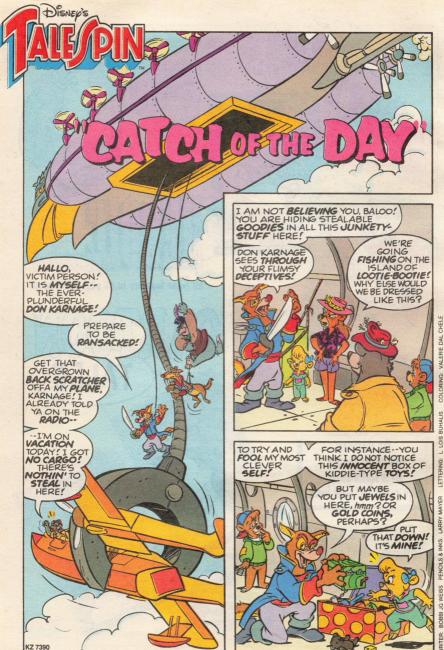












LETTERING: INKS: PENCILS & JG WEISS



EXPLORE



Young Indy

And join him on his thrilling adventures!



The Curse of the las

the Search for the Ory



Hollywood Comics

CHESCALE THE STARK OF THE PARK



ARE YOU KIDDING, GADGET? THAT WATER'S FREEZING! I'M STAYING OUT HERE, WHERE IT'S WARM...









anslated by Dwight Decker Art by Maximino Lettered by Janice Chiang









SEVERAL MINUTES LATER IN THE HEART OF THE CITY SEWER SYSTEM ...











YOU MAY MOCK ME, MY SWEET, BUT WHAT YOU MISTAKE FOR A MERE SUBMARINE IS IN FACT AN AQUATIC AUTOREDUCER!



THE AQUATIC AUTOREPUCER CAN SHRINK TO ANY SIZE I WISH AND ALLOW ME TO TRAVEL THROUGH THE SMALLEST PIPES! I NEED ONLY ACTIVATE THIS REMOTE CONTROL...







I'LL BE THE TERROR OF THE DRAINPIPES! THE SCOURGE OF THE SINKS! THE MASTER OF THE FAUCETS!...



MAKE JOKES IF YOU WANT, YOU LITTLE FOOL! BUT DON'T FORGET THAT THE RESCUE RANGERS WON'T DARE STAND IN WAY, BECAUSE I'M HOLDING YOU PRISONER!





































































ARTISTS: JORGE SANCHEZ / ROBERTO BAT STAN SAKAI



















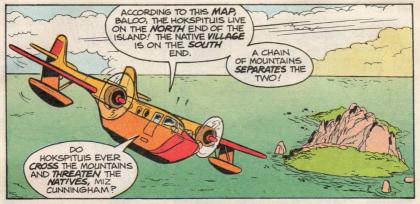












































































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JUNIOR HIGH WAS NEVER LIKE THIS! Set off with time-travelling Davey on a rollicking adventure through the past and into the future. Following his wandering imagination through time and space, Davey picks up magic from Merlin the Magician, battles Cyclops in ancient Greece, finds Pandora's Box in the Cloud City, and covers all the stops along the way to the final showdown - the big gunfight against the Clanton Gang at the OK Corral. So listen up and pay attention - or this might go on your permanent record!

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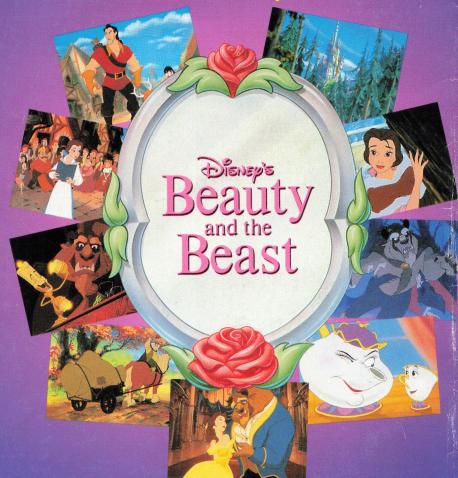
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